

Jóhann Jóhannsson - Biography

Jóhann Jóhannsson is an Icelandic composer whose background is in Iceland's vibrant alternative music scene, but his best known work combines classical orchestration with electronic music. He created a unique blend of chamber music and electronics on the album *Englabörn* in 2002 and has since released five solo albums on the labels Touch and 4AD, including *Virrhulegu Forsetar* (2004), scored for a brass ensemble, electronic drones and percussion, and the orchestral albums *Fordlandia* (2008) and *IBM 1401 - A User's Manual* (2006).

Jóhann has written scores for nine international feature films and has won awards for his film music at the Rhode Island and Sapporo International Film Festivals. Jóhann has also composed for theatre and contemporary dance and his collaborations with the internationally renowned choreographer and dancer Erna Omarsdottir, have been performed widely across Europe.

Jóhann is a founder of the Reykjavik Kitchen Motors label/think tank/art collective and of the group Apparat Organ Quartet. He has performed in venues all over the world with his ensemble, including Centre Pompidou, London Barbican, Brussels Palais des Beaux Arts, and the Prague Rudolfinum.

Discography:

Englabörn - Touch (2002) – Re-issued by 4AD (2007)

Virrhulegu forsetar – Touch (2004)

Dís – 12 Tónar (2005)

IBM 1401, a Users' Manual – 4AD (2006)

Fordlandia – 4AD (2008)

And in the Endless Pause There Came the Sound of Bees – Type (2010)

The Miners' Hymns – FatCat (2011)

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